

Borrowed Power Essays On Cultural Appropriation

Borrowed Power Essays On Cultural Appropriation borrowed power essays on cultural appropriation have become a crucial part of contemporary discourse, offering nuanced perspectives on the complex issues surrounding cultural exchange, power dynamics, and identity. As societies become increasingly interconnected through globalization and digital communication, the lines between appreciation and appropriation often blur. Essays on borrowed power explore how cultural elements—such as clothing, symbols, language, and practices—are borrowed across different communities, and the implications of such exchanges. They prompt us to consider questions about respect, authenticity, power, and context, urging a deeper understanding of the subtle and overt ways in which cultural appropriation can reinforce systemic inequalities or foster genuine intercultural appreciation.

--- Understanding Cultural Appropriation and Borrowed Power What Is Cultural Appropriation? Cultural appropriation refers to the act of taking or using elements of a marginalized or minority culture by individuals or groups from a dominant or more privileged culture, often without understanding or respecting the original context. This can include clothing, hairstyles, symbols, language, or rituals. While cultural exchange can be positive, appropriation often carries connotations of exploitation or disrespect, especially when it involves stereotypes or commodification. The Concept of Borrowed Power Borrowed power expands on this idea by emphasizing the role of power dynamics in cultural exchanges. It suggests that when dominant groups borrow from marginalized cultures, they often do so from a position of privilege, which can reinforce existing hierarchies. Essays on borrowed power analyze how this imbalance impacts perceptions, authenticity, and ownership over cultural expressions.

--- The Significance of Essays on Borrowed Power in Cultural Discourse Promoting Awareness and Education Essays on borrowed power serve as educational tools, illuminating the histories and contexts behind cultural elements that are often taken out of their original meaning. They 2 highlight how appropriation can perpetuate stereotypes or erase the significance of cultural symbols. Challenging Power Structures These essays often critique the systemic inequalities that allow dominant cultures to appropriate elements from marginalized groups without acknowledgment or compensation. They question who has the right to use certain cultural expressions and under what circumstances. Encouraging Respectful Cultural Exchange By exploring the boundaries between appreciation and appropriation, essays on borrowed power

advocate for respectful and informed engagement with other cultures. They encourage individuals to learn about the origins and significance of cultural elements before adopting them. --- Common Themes in Borrowed Power Essays on Cultural Appropriation

Historical Context and Colonialism Many essays emphasize the historical roots of cultural appropriation, linking it to colonialism, imperialism, and systemic oppression. They argue that understanding this history is vital to recognizing why certain cultural elements are sensitive or sacred.

Power, Privilege, and Exploitation Essays often analyze how power imbalances enable dominant groups to appropriate cultural elements without consequence, while marginalized groups may face criticism or censorship for expressing their culture authentically.

Authenticity and Ownership Questions of who "owns" cultural expressions are central. Essays explore whether cultural elements can be shared universally or if they belong to specific communities, and how commercialization affects perceptions of authenticity.

Impact on Communities and Cultural Identity An essential focus is on how appropriation affects the cultural identities of marginalized groups, potentially leading to misrepresentation, dilution, or commodification of their cultural heritage. --- 3 Popular Approaches and Perspectives in Essays on Borrowed Power

Critical Perspectives Critical essays scrutinize how societal structures sustain cultural appropriation and advocate for social justice. They argue that acknowledgment, respect, and consent are necessary to avoid exploitation.

Celebratory and Appreciative Perspectives Some essays recognize cultural exchange as a form of celebration and learning, emphasizing the importance of appreciation rather than appropriation. They promote genuine engagement and mutual respect.

Intersectional Analyses Intersectionality plays a significant role in many essays, examining how race, gender, class, and other identities intersect to influence experiences of cultural borrowing and appropriation. --- Examples and Case Studies in Borrowed Power Essays

Fashion and Clothing Essays often critique the use of traditional Indigenous designs or Black hairstyles in fashion without acknowledgment or compensation, highlighting issues of cultural theft and stereotyping.

Religious and Spiritual Symbols The commercialization of sacred symbols, such as headdresses or sacred jewelry, is a common subject, with essays emphasizing disrespect and the importance of sacredness.

Music and Art Cultural borrowing in music genres, such as the sampling of traditional sounds without attribution, is analyzed for its impact on cultural integrity and authenticity.

Language and Slang The appropriation of linguistic expressions, especially when used stereotypically, is also explored within essays, raising concerns about loss of nuance and meaning. --- 4 Guidelines for Ethical Cultural Engagement

Educate Yourself Before engaging with elements of another culture, research its history, significance, and context.

Support Authentic Sources Seek out and support creators and communities from the culture you are engaging with, rather than appropriating or commodifying their work.

Respect Sacred Symbols and Practices Avoid using sacred or ritualistic items or practices as

fashion statements or entertainment. Recognize Power Dynamics Be aware of the privilege you hold and consider how your actions may perpetuate existing inequalities. Foster Mutual Respect and Dialogue Engage in conversations with members of the culture, listen to their perspectives, and be open to feedback. --- The Role of Education and Policy in Addressing Borrowed Power Institutional Policies Educational institutions and organizations can implement policies that promote cultural sensitivity and prevent cultural exploitation. Curriculum Integration Incorporating discussions on cultural appropriation and borrowed power into educational curricula fosters critical thinking and awareness among students. Community-Led Initiatives Supporting community-led programs that empower marginalized groups to control their cultural narratives can help address issues of ownership and representation. 5 Media and Representation Promoting accurate and respectful portrayals in media reduces stereotypes and misappropriation. --- Conclusion: Navigating Borrowed Power with Respect and Awareness Essays on borrowed power are vital in fostering a more equitable and respectful approach to cultural exchange. They challenge us to think critically about the origins, significance, and impacts of the cultural elements we engage with. Recognizing the nuances of cultural appropriation versus appreciation helps build bridges of understanding and respect across diverse communities. As global citizens, embracing informed and ethical engagement with other cultures can transform borrowed elements from symbols of exploitation into opportunities for genuine connection, learning, and mutual enrichment. By reflecting on the insights offered in these essays, individuals and institutions can contribute to a more just and culturally sensitive world.

QuestionAnswer What is the main argument presented in essays on borrowed power and cultural appropriation? These essays argue that cultural appropriation involves the uneven and often exploitative adoption of elements from marginalized cultures by dominant groups, raising concerns about power dynamics, authenticity, and respect. How do essays on borrowed power differentiate between cultural exchange and cultural appropriation? They typically view cultural exchange as mutually respectful sharing, while cultural appropriation is seen as a one-sided, often commodified adoption that reinforces inequality and erodes the original culture's significance. What role does power imbalance play in essays discussing cultural appropriation? Power imbalance is central; essays highlight that cultural appropriation often occurs when dominant groups appropriate from marginalized cultures without acknowledgment or understanding, perpetuating historical and social inequalities. How do essays on borrowed power suggest addressing issues of cultural appropriation? They recommend promoting cultural sensitivity, ensuring respectful acknowledgment, supporting marginalized communities' voices, and fostering genuine cultural exchange rather than superficial or exploitative borrowing. Why are essays on borrowed power relevant in contemporary discussions about diversity and inclusion? Because they shed light on the subtle ways

cultural power dynamics operate in society, helping to inform more respectful and equitable approaches to cultural interaction in a globalized world. Borrowed Power Essays on Cultural Appropriation: Unpacking the Nuances of Cultural Borrowed Power Essays On Cultural Appropriation 6 Borrowing and Power Dynamics Introduction Borrowed power essays on cultural appropriation have become a significant part of contemporary discourse, prompting scholars, activists, artists, and the public to reevaluate how cultures interact in an increasingly interconnected world. At the heart of these essays lies a complex web of questions: What does it mean to borrow from another culture? When does such borrowing become cultural appropriation? And how do issues of power, history, and respect influence these interactions? As conversations about cultural exchange grow more nuanced, it becomes crucial to unpack the ideas surrounding borrowed power, examining both the opportunities for cross-cultural understanding and the potential harms of cultural misappropriation. Understanding Cultural Appropriation and Borrowed Power Defining Cultural Appropriation Cultural appropriation refers to the adoption or use of elements of one culture by members of another, often dominant, culture. This can include fashion, language, rituals, symbols, or practices. While cultural exchange has historically facilitated mutual understanding and appreciation, appropriation often implies a disrespectful or extractive dynamic—particularly when it involves marginalized cultures whose symbols or practices have deep spiritual, historical, or social significance. The Concept of Borrowed Power Borrowed power, as discussed in these essays, emphasizes the role of power imbalances in cultural interactions. It suggests that the act of borrowing from a culture is not neutral; rather, it is influenced by historical contexts, social hierarchies, and systemic inequalities. When dominant groups borrow from marginalized cultures without acknowledgment or respect, they often reinforce existing power structures, effectively “borrowing” cultural capital that they do not own or deserve. The notion of borrowed power underscores that cultural exchange becomes problematic when it perpetuates inequalities—when it allows those in positions of privilege to appropriate symbols or practices without concern for their origins or significance. Conversely, respectful cultural exchange involves acknowledgment, reciprocity, and an understanding of power relations. Key Themes in Borrowed Power Essays 1. Historical Context: Many essays highlight that cultural borrowing cannot be separated from history, especially histories of colonization, slavery, and exploitation. For marginalized groups, cultural symbols are often intertwined with identity, resistance, and survival. 2. Power Dynamics: These essays explore how power asymmetries shape cultural interactions. When dominant cultures appropriate elements from oppressed cultures, it often results in commodification or dilution of meaningful practices. 3. Respect and Consent: Respectful cultural exchange involves understanding the significance of borrowed elements and seeking permission or acknowledgment from the originating communities. 4. Economic Implications: The commercialization of cultural

symbols can lead to profit for corporations or individuals from dominant cultures, often without benefit to or recognition from the original communities. Historical Perspectives and Case Studies The Legacy of Colonialism and Cultural Exploitation Many borrowed power essays trace the roots of cultural appropriation Borrowed Power Essays On Cultural Appropriation 7 to colonial histories. Colonial powers often extracted cultural artifacts, symbols, and knowledge from colonized societies, commodifying and misrepresenting them on a global stage. For example, African textiles, Indigenous art, and Asian spiritual practices were often appropriated without acknowledgment of their origins or significance. This historical context informs current debates. When Western fashion brands incorporate Indigenous patterns without permission, it echoes colonial exploitation—an ongoing form of cultural theft. These acts strip away the cultural significance, reduce sacred symbols to mere aesthetics, and profit from marginalized communities' heritage. Case Study: The Geisha and Kimono in Western Fashion The geisha tradition and kimono garments serve as potent illustrations. Western fashion and pop culture have frequently appropriated these symbols—sometimes reducing elaborate cultural practices to mere costume. Critics argue that such representations ignore the deep cultural and spiritual meanings behind these symbols, perpetuating stereotypes and erasing their origins. The Commercialization of Indigenous Symbols The use of Native American headdresses in fashion shows exemplifies problematic cultural appropriation. These items are sacred, often representing honor, achievement, or spiritual connections. When used as fashion accessories, they become commodities stripped of their meaning, causing offense and reinforcing stereotypes. Power, Identity, and Cultural Appropriation The Impact on Marginalized Communities Borrowed power essays emphasize that cultural appropriation often marginalizes the communities it borrows from. When their symbols are misused, it can lead to:

- Loss of Cultural Identity: Sacred symbols become trivialized or misrepresented.
- Disrespect and Offense: Members of the originating culture may feel their heritage is being mocked or exploited.
- Economic Disempowerment: Communities may not benefit financially from the commercialization of their cultural elements.

Cultural Appropriation vs. Cultural Appreciation A key debate centers on the line between appreciation and appropriation. Cultural appreciation involves respectful engagement, acknowledgment, and often collaboration. In contrast, appropriation involves taking elements without permission or understanding, often for personal gain or aesthetic purposes. The Role of Intent and Context Essays highlight that intent and context matter. An act that appears to be appreciation in one setting might be appropriation in another, depending on factors like:

- Power relations
- Knowledge and acknowledgment
- Historical context
- Impact on the community

The Ethical Dimensions and Moving Forward Recognizing Cultural Ownership and Sovereignty Respectful cultural exchange requires recognizing the cultural ownership and sovereignty of marginalized communities. This involves:

- Seeking

permission before borrowing cultural symbols - Giving credit and acknowledgment - Supporting the economic and cultural rights of the communities involved Strategies for Ethical Cultural Engagement 1. Education: Learning about the origins and significance of cultural elements. 2. Collaboration: Working directly with community members and cultural custodians. 3. Support: Purchasing authentic, ethically sourced products from original Borrowed Power Essays On Cultural Appropriation 8 communities. 4. Reflection: Examining one's own motives and the potential impact of cultural borrowing. The Role of Policy and Corporate Responsibility In addition to individual actions, policies and corporate practices must adapt: - Implementing guidelines for cultural sensitivity - Ensuring profits benefit the originating communities - Promoting authentic cultural representation Conclusion: Toward a More Respectful Cultural Exchange Borrowed power essays on cultural appropriation challenge us to think critically about the ways in which cultures interact and influence one another. They highlight that cultural borrowing is not inherently harmful; it can foster understanding and solidarity when approached with respect, acknowledgment, and awareness of power dynamics. However, when these interactions ignore the histories and identities of marginalized groups, they perpetuate inequality and cultural erasure. Moving forward, fostering an environment of ethical cultural exchange involves education, active listening, and genuine collaboration. Recognizing the borrowed power we wield and sharing it responsibly can help transform cultural interactions from acts of appropriation into opportunities for mutual respect and enrichment. As global citizens, understanding these nuances is vital for building a more equitable, culturally vibrant world—one where appreciation, rather than appropriation, becomes the guiding principle of cultural engagement. cultural appropriation, borrowed power, cultural exchange, cultural identity, cultural sensitivity, cultural hegemony, power dynamics, cultural commodification, cultural authenticity, colonialism

Borrowed Power Questioning Cultural Appropriation The Ethics of Cultural Appropriation Everything You Need to Know About Cultural Appropriation Cultural Appropriation Cultural Appropriation Cultural Appropriation Who Owns Culture? Going Indian Cultural Appropriation in Fashion and Entertainment White Negroes Fruitlandia Adaptation and Cultural Appropriation Ddddddddddddddd Museums and the Appropriation of Culture Cultural Appropriation Cultural Appropriation and the Arts Interculturologies: Moving Forward with Interculturality in Research and Education Shakespeare and Cultural Appropriation Bruce H. Ziff Jonita Davis James O. Young Lisa A. Crayton M. M. Eboch Aurélia Bardon Peter Balint Jenna Rose Sands Susan Scafidi Judit Ágnes Kádár Yuniya Kawamura Lauren Michele Jackson Dena Jennings Pascal Nicklas Ddddddddddddddddddd Susan M. Pearce Patti Tamara Lenard James O. Young Fred Dervin Vanessa I. Corredera Borrowed Power Questioning Cultural Appropriation The Ethics of Cultural Appropriation

Everything You Need to Know About Cultural Appropriation Cultural Appropriation Cultural Appropriation Cultural Appropriation Who Owns Culture? Going Indian Cultural Appropriation in Fashion and Entertainment White Negroes Fruitlandia Adaptation and Cultural Appropriation Ddddddddddddddd Museums and the Appropriation of Culture Cultural Appropriation Cultural Appropriation and the Arts Interculturologies: Moving Forward with Interculturality in Research and Education Shakespeare and Cultural Appropriation Bruce H. Ziff Jonita Davis James O. Young Lisa A. Crayton M. M. Eboch Aurélia Bardon Peter Balint Jenna Rose Sands Susan Scafidi Judit Ágnes Kádár Yuniya Kawamura Lauren Michele Jackson Dena Jennings Pascal Nicklas Ddddddddddddddddd Susan M. Pearce Patti Tamara Lenard James O. Young Fred Dervin Vanessa I. Corredera

an informative and insightful collection of essays on cultural appropriation focusing on america s appropriation and use of native american culture specifically

we live in a country where you can have thai take out ordered in while you lay warm under your navajo style blanket watching bollywood musicals on netflix we are surrounded by other cultures that we also have a duty to protect this volume is all about defining that responsibility and giving readers the tools to fulfill it we must all learn to questions this cultural crime before it wipes out and whitewashes all of our differences away

the ethics of cultural appropriation undertakes a comprehensive and systematic investigation of the moral and aesthetic questions that arise from the practice of cultural appropriation explores cultural appropriation in a wide variety of contexts among them the arts and archaeology museums and religion questions whether cultural appropriation is always morally objectionable includes research that is equally informed by empirical knowledge and general normative theory provides a coherent and authoritative perspective gained by the collaboration of philosophers and specialists in the field who all participated in this unique research project

cultural appropriation is a form of identity theft it happens when someone adopts another culture s identifiable tangible elements without honoring their cultural importance or significance it includes everything from hairstyles to clothing to jewelry to musical style using historical context current events teen friendly examples and useful sidebars this resource helps readers grasp the magnitude of the problem including how they may be participating in appropriation without even knowing it when teens better understand cultural appropriation and become actively involved in helping reduce harm they will be better able to connect meaningfully with other cultures

a white celebrity boasts dreadlocks in an instagram post fashion models strut down a runway wearing native american headdresses a fraternity brother dons blackface as part of his halloween costume what do these things have in common they are acts of cultural appropriation the oftentimes innocent but nonetheless offensive practice of emulating the culture of a people with less power and privilege when does appreciation cross the line to become appropriation the viewpoints in this volume address what constitutes cultural appropriation how it hurts those it seeks to celebrate and how to be inspired by a culture without insulting it

from the fashion label dior being accused of cultural appropriation after using american indian imagery in an ad campaign for its sauvage fragrance to the backlash against kendall jenner s afro esque hairstyle in vogue debates about cultural appropriation have reached a fever pitch in this much needed analysis of the phenomenon aurélia bardon and jennifer page step back and ask when is cultural appropriation wrong and when are we right to criticize it their analysis of wrongful cultural appropriation centers on three questions whether appropriation involves theft whether it communicates disrespect and whether it disregards requests made by marginalized groups about their cultural practices sometimes they argue it is structural injustice rather than individual wrongdoing that is at stake they examine cultural appropriation s political dimensions asking whether the state should be neutral between appropriative and non appropriative artistic expression they contrast bans on wrongful cultural appropriation and the state s using its expressive power as a speaker spender and educator to discourage it they also consider the ethical questions that arise when cultural appropriation debates spur further debates about online shaming and cancel culture using cases from music fashion and the arts cultural appropriation wrongs and rights will be of great interest to students and researchers in philosophy politics and related subjects such as race and ethnic studies sociology and cultural studies the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivatives cc by 4 0 license supported by the publication fund of the university of konstanz germany and the open access publication funding program of the office for the advancement of research at john jay college city university of new york usa

this book will give a clear and straightforward account of what cultural appropriation is how it is deployed in public discourse and if when it is harmful provided by publisher

this zine has felt like a long time coming this is a discussion that needs to happen as it hasn t really been clear for many folks what the problem is in this zine i try to convey as simply and clearly as possible why culture appropriation is absolute trash so many folks

don't see the issue with appropriating other cultures and often say well what's the big deal which is some thing that makes me feel like i'm gonna puke in my mouth when i hear it it's a big deal for many and it's time that we start stomping out the idea of cultural appropriation for commercial gain read my annoyance in print form and then send it to your local shop that insist that it's not a big deal that they sell cheap dream catchers and smudging items publisher's description

it is not uncommon for white suburban youths to perform rap music for new york fashion designers to ransack the world's closets for inspiration or for euro american authors to adopt the voice of a geisha or shaman but who really owns these art forms is it the community in which they were originally generated or the culture that has absorbed them while claims of authenticity or quality may prompt some consumers to seek cultural products at their source the communities of origin are generally unable to exclude copyists through legal action like other works of unincorporated group authorship cultural products lack protection under our system of intellectual property law but is this legal vacuum an injustice the lifeblood of american culture a historical oversight a result of administrative incapacity or all of the above who owns culture offers the first comprehensive analysis of cultural authorship and appropriation within american law from indigenous art to linux susan scafidi takes the reader on a tour of the no man's land between law and culture pausing to ask what prompts us to offer legal protection to works of literature but not folklore what does it mean for a creation to belong to a community especially a diffuse or fractured one and is our national culture the product of yankee ingenuity or cultural kleptomania providing new insights to communal authorship cultural appropriation intellectual property law and the formation of american culture this innovative and accessible guide greatly enriches future legal understanding of cultural production

durante los años sesenta y setenta aparece cierto interés en el fenómeno de las personas blancas que se comportan como indios o nativos así como un nuevo entusiasmo por desafiar la tradición cooperiana de cruzar las líneas del color en narraciones aparentemente no racistas este libro analiza cómo el patio de recreo intelectual proporciona biografías postcoloniales de personajes tan escurridizos como sir william johnson mary jemison may dodd y archie belaney grey owl o de otros ficticios como jack crabb y jeremy sadness los textos analizados aquí plantean cuestiones relacionadas con la construcción de la identidad el parentesco ficticio y el etnicidad simbólica las motivaciones y los impulsos que subyacen al comportamiento juego de ser otro así como los procesos e implicaciones de la transculturación y de la epistemología de las relaciones de raza

unpicks the knotty problem of cultural appropriation in fashion and entertainment using sociological analysis to explore international examples and engage with the passionate debates that surround them as well as the implications for designers artists and consumers

exposes the new generation of whiteness thriving at the expense and borrowed ingenuity of black people and explores how this intensifies racial inequality american culture loves blackness from music and fashion to activism and language black culture constantly achieves worldwide influence yet when it comes to who is allowed to thrive from black hipness the pioneers are usually left behind as black aesthetics are converted into mainstream success and white profit weaving together narrative scholarship and critique lauren michele jackson reveals why cultural appropriation something that s become embedded in our daily lives deserves serious attention it is a blueprint for taking wealth and power and ultimately exacerbates the economic political and social inequity that persists in america she unravels the racial contradictions lurking behind american culture as we know it from shapeshifting celebrities and memes gone viral to brazen poets loveable potheads and faulty political leaders an audacious debut white negroes brilliantly summons a re interrogation of norman mailer s infamous 1957 essay of a similar name it also introduces a bold new voice in jackson piercing curious and bursting with pop cultural touchstones white negroes is a dispatch in awe of black creativity everywhere and an urgent call for our thoughtful consumption

what is the difference between appreciation and appropriation of culture how do you respectfully regard the contribution of artists and leaders of a culture that is not your own what does it mean to adopt a culture that you did not learn from childhood explore these questions and more in the allegory of fruitlandia this workshop tool has been used successfully in the classroom board rooms camps with adults and children of various races and cultures this text can be useful to individuals groups and facilitators as we explore conversations of culture and appropriation

hamlet by olivier kaurismäki or shepard and pride and prejudice in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity adaptation has always been a standard literary and cultural strategy and can be regarded as the dominant means of production in the cultural industries today focusing on a variety of aspects such as artistic strategies and genre but also marketing and cultural politics this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs and cultures in literature film and the arts

a collection of educational information regarding the appropriation of native cultures in

today's society as a result of colonization

collection of ten papers on the issue of cultural appropriation in museum displays no direct discussion of aboriginal content and representation in Australian museums cultural identity stereotypes museums and collections philosophies and methods race relations non-aboriginal

this book will give a clear and straightforward account of what cultural appropriation is how it is deployed in public discourse and if when it is harmful provided by publisher

now for the first time a philosopher undertakes a systematic investigation of the moral and aesthetic issues to which cultural appropriation gives rise cultural appropriation is a pervasive feature of the contemporary world the Parthenon marbles remain in London white musicians from Bix Beiderbecke to Eric Clapton have appropriated musical styles from African American culture Young offers the first systematic philosophical investigation of the moral and aesthetic issues to which cultural appropriation gives rise tackles head on the thorny issues arising from the clash and integration of cultures and their artifacts questions considered include can cultural appropriation result in the production of aesthetically successful works of art and is cultural appropriation in the arts morally objectionable part of the highly regarded new directions in aesthetics series

this book showcases 100 terms related to the scientific educational and political notion of interculturality each term is presented with its specific multilingual discussions scientific origins multifaceted content and short reviews of the global literature in English some myths imaginaries and ideologies interculturalologies in the book that they have led to construct are also introduced questions at the end of each entry encourage readers to think further regarding the notion of interculturality in research and education based on the author's decades long experience in researching and teaching in the interdisciplinary field of intercultural communication education in different parts of the world his constant reflexive and critical engagement with the notion of interculturality and in depth reviews of current research the author has carefully selected recurrent concepts notions and ideas to be deconstructed in order to challenge readers to think further with him especially beyond Western and certain static and resistant ideological positions these represent a complex body of concepts and notions but also involve myths and imaginaries that can prevent us from moving forward in our thinking and in acting interculturally in research and education this book serves as a reading guide for further interculturalologies that the reader might identify in the future or as they engage with the book

Shakespeare and cultural appropriation pushes back against two intertwined binaries

the idea that appropriation can only be either theft or gift and the idea that cultural appropriation should be narrowly defined as an appropriative contest between a hegemonic and marginalized power in doing so the contributions to the collection provide tools for thinking about appropriation and cultural appropriation as spectrums constantly evolving and renegotiating between the poles of exploitation and appreciation this collection argues that the concept of cultural appropriation is one of the most undertheorized yet evocative frameworks for shakespeare appropriation studies to address the relationships between power users and uses of shakespeare by robustly theorizing cultural appropriation this collection offers a foundation for interrogating not just the line between exploitation and appreciation but also how distinct values biases and inequities determine where that line lies ultimately this collection broadly employs cultural appropriation to rethink how shakespeare studies can redirect attention back to power structures cultural ownership and identity and shakespeare s imbrication within those networks of power and influence throughout the contributions in this collection which explore twentieth and twenty first century global appropriations of shakespeare across modes and genres the collection uncovers how a deeper exploration of cultural appropriation can reorient the inquiries of shakespeare adaptation and appropriation studies this collection will be of great interest to students and scholars in theatre and performance studies shakespeare studies and adaption studies

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