

# Holy Scripture A Dogmatic Sketch

Holy Scripture The God Who Saves Flesh and Blood The Heart of Dogmatics Reading Texts, Seeking Wisdom Systematic Theology Vol 1 Themelios, Volume 41, Issue 2 Ruled Reading and Biblical Criticism Collected Writings on Scripture An Introduction to Protestant Dogmatics Sketch The Institutes of Law An Introduction to Dogmatic Theology Interpretations of Legal History The Last Word The Ritschlian Theology and the Evangelical Faith The Princeton Theological Review The Academy Junior-senior High School Administration The Saturday Review of Politics, Literature, Science and Art John Webster David W. Congdon Daniel Jordan Cameron Bruce R. Pass David F. Ford Wolfhart Pannenberg D. A. Carson Matthew T. Bell D. A. Carson Paul Lobstein James Lorimer Revere Franklin Weidner Roscoe Pound N. T. Wright James Orr Charles Hughes Johnston

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john webster argues that whereas any understanding of scripture must be subject to appropriate textual and historical interrogation it is also necessary to acknowledge the special character of scriptural writing his book strongly reaffirms that the

triune god is at the core of a scripture based christianity written with intellectual enthusiasm by a theologian who understands the currents of modern secular thought the volume develops a constructive position on biblical authority

christian universalism has been explored in its biblical philosophical and historical dimensions for the first time the god who saves explores it in systematic theological perspective in doing so it also offers a fresh take on universal salvation one that is postmetaphysical existential and hermeneutically critical the result is a constructive account of soteriology that does justice to both the universal scope of divine grace and the historicity of human existence in the god who saves david w congdon orients theology systematically around the new testament witness to the apocalyptic inbreaking of god s reign the result is a consistently soteriocentric theology building on the insights of rudolf bultmann ernst kase mann eberhard jungel and j louis martyn he interprets the saving act of god as the eschatological event that crucifies the old cosmos in christ human beings participate in salvation through their unconscious existential cocrucifixion in which each person is interrupted by god and placed outside of himself or herself both academically rigorous and pastorally sensitive the god who saves opens up new possibilities for understanding not only what salvation is but also who the god who brings about our salvation is here is an interdisciplinary exercise in dogmatic theology for the twenty first century

if you were told that christ assumed a fallen human nature how would you respond this statement makes many uncomfortable because they believe that to agree with this statement would sacrifice the sinlessness of jesus others have said that this view is heretical and completely undermines what scripture teaches but does it in flesh and blood daniel j cameron examines this idea and its critics such as oliver crisp and kevin chiara to see if it is possible to say that christ did in fact assume a fallen human nature daniel examines one of the most well known proponents of this view t f torrance to see if his arguments can overcome those who have critiqued him daniel begins by explaining the fallen nature view from the perspective of torrance he then moves to explain some of the biggest critiques of this view and then in chapter 4 seeks to find an answer to the critics this book ends by examining the role of the holy spirit in the life of christ as it pertains to this question

the christocentric character of herman bavinck's thought has long been acknowledged but an analysis of bavinck's christocentrism has not been forthcoming the heart of dogmatics redresses this situation offering a comprehensive study of bavinck's concept of a christocentric theological system building on the more recent secondary literature pass draws attention to many unexplored avenues in bavinck's writings in particular pass sheds light on the intimate connection between bavinck's christocentrism and his organicism delving deeply into bavinck's appropriation of reformed orthodoxy and german idealism pass presents a compelling account of this thinker's attempt to establish neo calvinism as a modern orthodoxy by way of conclusion pertinent ways in which bavinck's christocentrism may prove a useful resource for contemporary projects of theological retrieval are explored in a comparison of bavinck and john webster

eighteen leading scripture scholars and theologians engage with key issues and texts to do with scripture and theology they look at how the bible and theology have come together in the past in judaism the early church the middle ages early modernity and the 20th century how is current biblical scholarship to be related to past insights and modern methods contributors debate how wisdom is to be related to faith and to reason

in pannenbergs seminal work the christian doctrine of god is discussed using exegetical analysis across a number of disciplines truth the nature of revelation the language used to discuss god the trinity and theology in the public sphere are topics for debate

themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic christian faith themelios is published three times a year online at the gospel coalition thegospelcoalition.org/themelios and in print by wipf and stock its primary audience is theological students and pastors though scholars read it as well themelios began in 1975 and was operated by rtsf uccf in the uk and it became a digital journal operated by the gospel coalition in 2008 the editorial team draws participants from across the globe as editors essayists and reviewers general editor d a carson trinity evangelical divinity

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in ruled reading and biblical criticism matthew t bell contends that the gulf in interpretive priorities between ancient and modern readers has been exaggerated and that careful study of early christian reading practices suggests that it is both possible and productive to recontextualize early christian ruled reading for a postmodern setting modern prejudice holds that ancient christian interpretation was relatively unconcerned with history and concomitantly determined to foist extrascriptural doctrinal commitments onto scripture silencing those layers of scripture s meaning that modern criticism has been most concerned with uncovering in this book bell argues that when the ethos and theology of reading in the early church are taken into account premodern interpretive priorities turn out to be less implausible than the modern world has believed them to be through close reading of ancient christian texts bell outlines an ontology of scripture wherein the relationship between early christianity s rule of faith on one hand and its scriptures on the other was expressly constructed as a hermeneutical spiral the slant of which was designed to attend to and be edified by textually mediated conundrums and intellectual provocations viewed along that spiral the church s rule was as scriptural as the church s catalog of scriptures was ruled this book will be welcomed by academics who study early christianity and scripture as well as scholars interested in reconsidering christian hermeneutical questions for a postmodern age

god's word has always had enemies but in recent years the inspiration and authority of scripture have been attacked with renewed vigor respected scholar d a carson has written widely on the nature of scripture over the past thirty years and here presents a timely collection of his work in two parts in part 1 carson selects essays written on such themes as how to interpret the bible recent developments in the doctrine of scripture unity and diversity in the new testament and redaction criticism presenting a theologically balanced and confessional perspective carson defines the terms of a number of debates critiques interpretive methods and theories and suggests positive guidelines for future action part 2 presents critical reviews of nine books dealing with the inspiration and authority of scripture though substantial in content carson's detailed reviews will foster careful thought and perspective in those who are relatively new to the debates surrounding biblical inspiration and authority this volume is a diverse collection that will prove to be a helpful resource to both seasoned pastors and scholars and those who are just starting serious study of the bible

the last word by n t wright has descriptive copy which is not yet available from the publisher

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